

J.S.Bach, Cantata no.61 - Continuo

Realization: Panagiotis Adam

Measures 1-4 of the score. The vocal line (top staff) begins with a rest, followed by a melodic phrase. The piano accompaniment (middle and bottom staves) features a steady bass line and harmonic support.

Measures 5-8 of the score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and harmonic support.

Measures 9-11 of the score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and harmonic support.

Measures 12-14 of the score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady bass line and harmonic support.

14

14

16

16

tr

19

19

24

24

29

29

tr

tr

29

29

34

34

tr

tr

34

34

39

39

39

39

44

44

tr

44

44

49 *tr* *tr*

54 *tr*

59 *[Fine] Adagio*

62

65

65

68

68

tr

tr

70

70

tr

3/4

70

tr

3/4

73

73

73

tr

tr